

# B.A. in Liberal Studies

The B.A. degree program is designed for adults returning to college to complete a bachelor's degree in liberal studies. Antioch recognizes the valuable knowledge that adult learners have gained through life experience and challenges students to reflect on this previous learning and its relationship to their goals, values and interests. Each student develops a design for an educational program that integrates previous college studies, prior life experiences and current work at Antioch within a liberal arts framework. The process of developing and directing one's own learning experiences is challenging and empowering, and helps each student develop a greater sense of personal direction and professional competence.

## Adjunct Faculty

Elizabeth Burke, M.A.  
 Cameron D'Arcangelo, M.B.A.  
 Talal Hattar, M.A.  
 Lisa Lynch, Ph.D.  
 Sara Beth Lohre, M.A.  
 Charles Morrison, M.A.  
 Phoenix Raine, Ph.D.  
 Kenneth O. Turner, M. Ed.  
 Ken D. Turner  
 Mark Wicks, Ph.D.



All Antioch writing courses are run by the Learning and Teaching Co-op. Find a list of writing courses at the end of this course listing.

Course descriptions are available on myAntioch.

**Note:** Most courses in the B.A. program are taught for variable credit. Students register for three or four credits in consultation with their adviser and then follow the instructor's syllabus guidelines for appropriate workloads. Classes are limited to 20 students unless otherwise noted.

## Program Faculty and Staff

[www.antiochseattle.edu/about/OurFaculty\\_list.html](http://www.antiochseattle.edu/about/OurFaculty_list.html)

### Interim Director

Bryan Tomasovich, Ph.D.

### Core Faculty

Nada Elia, Ph.D.  
 Mary Lou Finley, Ph.D.  
 Candace Harris, M.A.  
 Anne Harvey, M.S.W.  
 Randy Morris, Ph.D.  
 Ormond Smythe, Ed.D.  
 Susan Starbuck, Ph.D.  
 Sue Woehrlin, Ph.D.

### Visiting Faculty

Marcia Tate Arunga, M.A.

### B.A. Program Associates

Dreama Blankenbeckler  
 Jesse Mae Metts

### Office Manager and Assistant to the Director

Jack Johnston

## B.A. evening Summer 2010 core/foundational courses:

Date	Week #	Courses
July 8	Week 1	Liberal Studies III Liberal Studies IV
July 12	Week 2	Learning from Life Experience: Priors
July 19 July 22	Week 3	Learning from Life Experience: Priors Liberal Studies III Liberal Studies IV
July 26	Week 4	Learning from Life Experience: Priors
Aug. 2 Aug. 5	Week 5	Learning from Life Experience: Priors Liberal Studies III
Aug. 12	Week 6	Liberal Studies III Liberal Studies IV
Aug. 19	Week 7	Open
Aug. 26	Week 8	Liberal Studies III
Sept. 2	Week 9	Senior Symposium
Sept. 9	Week 10	Open (no graduation tea; summer graduates attend spring's tea)

# Schedule of Classes for Summer 2010

Course/Section	Title	Cross Prgm	Day	Time	Credits Min/Max	Lab Fee	Liaison
A&L 390 -1	Special Topics in Arts & Lit		Specific Dates	10:00-6:00 PM	2 / 2	N/A	Susan Starbuck
<p><b>Instructor(s)</b> Bryan Tomasovich /            Specific Dates Friday to Sunday, July 23-25            Pre-Req</p> <p><b>Acrylic Painting Fundamentals</b> with Aaron J. Power Classes held at Pratt Fine Arts Center, 1902 S. Main Street            Explore the basics of this versatile medium by learning about washes, thick impasto, glazes and more. Demonstrations, discussions and individual instruction cover issues of color, design principles, and paint consistency and application. Students are introduced to compatible, non-acrylic materials to add to paintings. Experimentation and the development of personal artistic process and direction are encouraged. <i>Prerequisite: None. Note: Course meets 3 sessions over one weekend at Pratt. Registered students notified by Pratt of supplies list. A&amp;L</i></p>							
A&L 390 -2	Special Topics in Arts & Lit		Specific Dates	10:00-6:00 pm	2 / 2	N/A	Susan Starbuck
<p><b>Instructor(s)</b> Kamla Kakaria /            Specific Dates Friday to Sunday, Aug. 6-8            Pre-Req</p> <p><b>Printmaking Fundamentals</b> with Kamla Kakaria &amp; Shaun Doll; Classes held at Pratt Fine Arts Center, 1902 S. Main Street            Experiment with a variety of printmaking techniques and discover passion for this art form! Course covers monotype (painterly prints), paper lithography, shellac plates, collograph, and relief methods. Learn how to confidently use the presses and inks. Prepares students to take a variety of continuing printmaking classes. <i>Prerequisite: None. Note: Course meets 3 sessions over one weekend. Registered students notified by Pratt of supplies list. A&amp;L</i></p>							
A&L 390 -3	Special Topics in Arts & Lit		Thursday	10:00-2:00 pm	3 / 3	N/A	Susan Starbuck
<p><b>Instructor(s)</b> Rickie Wolfe /            Specific Dates July 8-Aug. 12            Pre-Req</p> <p><b>Introduction to Collage</b>            Rickie Wolf; Classes held at Pratt Fine Arts Center, 1902 S. Main Street            Explore the many ways to use mixed media and collage to create unique artworks. Everything is a potential art object in the world of collage. Experiment with paint, ink, prints, textiles, found objects and much more. As part of each project, students learn the formal elements of art, including composition, texture, shape, line, color, space and surface. Come prepared to have fun and explore the endless possibilities. <i>Prerequisite: None. Registered students notified by Pratt of supplies list. A&amp;L</i></p>							
A&L 390 -4	Special Topics in Arts & Lit		Specific Dates	10:00-6:00 AM	2 / 2	N/A	Susan Starbuck
<p><b>Instructor(s)</b> Bryan Tomasovich /            Specific Dates Friday to Sunday, Aug. 20-22            Pre-Req</p> <p><b>Exploring Your Sketchbook</b> with Larry Calkins; Classes held at Pratt Fine Arts Center, 1902 S. Main Street            Using mixed media, students get in the habit of drawing and creating a dialog with a sketchbook. Students begin by covering the pages from front to back with clay washes, paint and ink to alter the clean white surface. Then students work in the sketchbook using a variety of media such as photocopy transfer, inks, writing, collage and stenciling. <i>Prerequisite: None. Note: Course meets 3 sessions over one weekend. Registered students notified by Pratt of supplies list. A&amp;L</i></p>							

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Course/Section	Title	Cross Prgm	Day	Time	Credits Min/Max	Lab Fee	Liaison
A&L 390 -5	Special Topics in Arts & Lit		Saturday	10:00-6:00 pm	3 / 3	N/A	Susan Starbuck
<b>Instructor(s)</b> Bryan Tomasovich / Specific Dates Saturday and Sunday, Aug. 21-22 AND 28-29 Pre-Req <b>Felt Sculpture</b> with Jean Hicks; Classes held at Pratt Fine Arts Center, 1902 S. Main Street Explore the limitless possibilities of turning wool fibers into two and three dimensional objects. Wool has incredible transformative qualities allowing its fibers to bind together to create a solid mass, making felt the clay of the fiber world. Students learn about the unique properties of wool and its many uses, both traditional and contemporary. Emphasis is placed on flat techniques using raw wool and commonly available felt materials. <i>Prerequisite: None. Note: Course meets 4 sessions over two weekends. Registered students notified by Pratt of supplies list. A&amp;L</i>							
A&L 390 -6	Special Topics in Arts & Lit		Sunday	6:00 pm-10:00	3 / 3	N/A	Susan Starbuck
<b>Instructor(s)</b> Bryan Tomasovich / Specific Dates Sunday, July 11 to Aug. 29 Pre-Req <b>Glassblowing I</b> with Jeanne Ferraro; Classes held at Pratt Fine Arts Center, 1902 S. Main Street Discover the universal appeal of shaping molten glass. Ease into this art form with individualized instruction that covers all the basics of glassblowing, from gathering glass from the furnace to blowing and shaping bubbles. In addition, students learn valuable technique and safety rules that will provide a solid foundation on which to build skills. Course allows plenty of time to practice. <i>Prerequisite: None. Registered students notified by Pratt of supplies list. A&amp;L</i>							
A&L 390 -7	Special Topics in Arts & Lit		Thursday	9:00am-1:00pm	3 / 3	N/A	Susan Starbuck
<b>Instructor(s)</b> Bryan Tomasovich / Specific Dates July 8 to Sept. 2; no class Aug. 5 Pre-Req <b>Jewelry/Metalsmithing I</b> with Roger Horner; Classes held at Pratt Fine Arts Center, 1902 S. Main Street Designed for beginners and those needing a refresher, students are introduced to the fundamentals of metalworking. Via demonstrations, individualized instruction, and plenty of practice, students develop basic skills in sawing, filing, soldering, riveting, texturing, and polishing, as well as the safe use of power and hand tools and studio chemicals. Students are encouraged to repeat the class with several teachers, not only to strengthen skills, but also to benefit from the expertise of each instructor. <i>Prerequisite: None. Registered students notified by Pratt of supplies list. A&amp;L</i>							
A&L 422 -1	Ceramics:Primitive Techniques	C/P	Friday	9:00-12:00	3 / 4	\$50	Janice Hoshino
<b>Instructor(s)</b> Kenneth Turner / Specific Dates Sunday, 8/29, 8a-2p and Sunday, 9/12, 10a-4p Pre-Req <b>Specific Dates at location off-campus</b>							

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Course/Section	Title	Cross Prgm	Day	Time	Credits Min/Max	Lab Fee	Liaison
BUS 310 -1	Sustainable Work Relations		Wednesday	7:00 pm-9:30 pm	3 / 4	N/A	Sue Woehrlin
<b>Instructor(s)</b> / Specific Dates Pre-Req							
ENVC 371 -1	Techniques in Outdoor Educ	C/P	Monday	4:00 pm-6:30 pm	3 / 4	\$70	Randy Morris
<b>Instructor(s)</b> Kenneth Turner / Specific Dates <b>7/12, 19, 8/2, 16, 23, 30, &amp; Sat. 7/24 2:30pm-7pm and Sun. 8/8 9am-5pm (poss. camping out on Sat. 8/7)</b> Pre-Req  <b>While not super rigorous, students are expected to hike 5-8 miles on one hike, paddle a sea kayak for several hours, climb in an rock climbing gym, and participate in several other outdoor adventures.</b>							
EXP 301 -1	Documenting Life Learning		Monday	7:00 pm-9:30 Pm	1 / 2	N/A	Candace Harris
<b>Instructor(s)</b> Candace Harris / Specific Dates <b>July 12, 19, 26, (&amp; opt. for 2nd credit, Aug 2)</b> Pre-Req							
EXP 303 -1	Writing Prior Learning Exper		Thursday	7:00 pm-9:30 pm	2 / 3	N/A	Candace Harris
<b>Instructor(s)</b> Mary Burke / Specific Dates <b>two dates toward end of quarter</b> Pre-Req							
LIB 301 -1	Liberal Studies Seminar		Tuesday	7:00 pm-9:30 pm	3 / 4	N/A	
<b>Instructor(s)</b> Ormond Smythe / Specific Dates Pre-Req  <b>Liberal Studies Seminar</b>							

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LIB 302 -1	Diversity, Power & Privilege		Tuesday	7:00 pm-9:30 pm	3 / 4	N/A	Anne Harvey
<b>Instructor(s)</b> Marcia Tate Arunga / Specific Dates Pre-Req							
LIB 401 -1	Lib Studies III:Comp Demo		Thursday	7:00 pm-9:30 pm	1 / 2	N/A	
<b>Instructor(s)</b> Marcia Tate Arunga / Specific Dates 7/8, 22, 8/5, 12 & 26 Pre-Req <b>Liberal Studies III</b> Note: Senior Symposium is Thursday, Sept. 2nd							
LIB 402 -1	Lib Studies IV:Senior Synthes		Thursday	7:00 PM-9:30 PM	1 / 2	N/A	
<b>Instructor(s)</b> Randolph Morris / Specific Dates 7/8, 7/22, 8/12, 9/2 Pre-Req							
PSYC 320 -1	Loss and Grief: Interdiscipli	C/P	Wednesday	4:00 pm-6:30 pm	/	\$150	Randy Morris
<b>Instructor(s)</b> Mark Wicks / Specific Dates 7/7-8/25 plus 8/14-15 Retreat Pre-Req - Off-campus retreat required for credit							
PSYC 380 -1	Indigenous Psychology		Thursday	4:00 pm-6:30 pm	3 / 4	\$40	Randy Morris
<b>Instructor(s)</b> Lisa Lynch / Specific Dates 7/15-9/2 [no class 8/26] plus 8/20-8/22 Pre-Req - Retreat off-campus, required for credit, held from 5 p.m. Friday, Aug. 20 through 4 p.m. Sunday, Aug. 22							

# Schedule of Classes for Summer 2010

Course/Section	Title	Cross Prgm	Day	Time	Credits Min/Max	Lab Fee	Liaison
SOC 315 -1	Wealth and Poverty	C/P	Monday	7:00 pm-10:00	3 / 4	N/A	
<p><b>Instructor(s)</b> Mary Finley /</p> <p>Specific Dates 7/12 through 9/13</p> <p>Pre-Req</p> <p>class meets 3 hours per session over nine weeks</p>							
SOC 351 -WKND	Race, Justice & Pol Reality	C/P	Saturday	1:00 pm-5:00 pm	3 / 4	N/A	
<p><b>Instructor(s)</b> Ormond Smythe /</p> <p>Specific Dates July 17 and 31, Aug. 28</p> <p>Pre-Req</p>							
SOC 390 -1	Special Topics in Sociology		Tuesday	4:00 pm-6:30 pm	3 / 4	N/A	Nada Elia
<p><b>Instructor(s)</b> Talal Hattar /</p> <p>Specific Dates</p> <p>Pre-Req</p> <p><b>Ethnic Cleansing:</b> Students learn several rival theories of ethnic cleansing and test them using the historical cases of Turkey, Yugoslavia and Rwanda. Skill building in analytical reading, note-taking and argumentative essay writing. <i>GS, SOJ, PSY</i></p>							
SPIR 390 -1	Spec Topics in Spiritual Stud	C/P	Wednesday	7:00 pm-9:30 pm	3 / 4	N/A	
<p><b>Instructor(s)</b> Randolph Morris /</p> <p>Specific Dates</p> <p>Pre-Req</p> <p><b>Emblematic Life of C.G. Jung</b> Students examine the biography of the founder of analytical psychology, C. G. Jung, with a view towards understanding his life as a model for conscious living in a complex, post-modern world. Themes to explore include social and intellectual controversies, the structure and dynamics of the psyche, and spiritual epistemology.</p>							
SPIR 390 -2	Spec Topics in Spiritual Stud	C/P	Tuesday	7:00 pm-9:30 pm	3 / 4	N/A	Randy Morris
<p><b>Instructor(s)</b> Phoenix Raine /</p> <p>Specific Dates</p> <p>Pre-Req</p> <p><b>Literature of the Wounded Healer</b> Explore psychological wounds as possible effects of the psycho-political system and its influence on perceptions, judgments, and identification with the archetype of the wounded healer. The call to do the work of the world as the soul's calling is analyzed through various narratives, personal stories, cultural myths, and art.</p>							