

Journeys

The Antioch University Seattle Alumni Magazine

December 2010



RAJAA GHARBI

M.A. Whole Systems Design, '98
Internationally Recognized Artist

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FROM THE PRESIDENT'S DESK

Antioch University Seattle has come a long way since 1975 when we opened our doors in the Wallingford neighborhood of Seattle to fifteen students and offered a Bachelor's degree program in Liberal Studies and Master's degree programs in Psychology and Urban Studies and Planning. Today, there are approximately 1,000 students enrolled in four academic programs, making us the largest campus in the five campus Antioch University system.

Reaching our 35th anniversary is a noteworthy and meaningful milestone for Antioch University Seattle, and I am proud to be a part of AUS for the past three years and to share in the growth and innovations that have taken place.

As I reflect on the history of AUS, I am deeply impressed by both the significant role our institution plays in the lives of our students and alumni and the remarkable work of our alumni and how they further our core values of social justice, embracing diverse people and ideas, and our commitment to community service.

In conversations with our alumni, they place high regard in the "transformation" they experienced at AUS and how that experience helped them to transform their own communities and win victories for humanity as volunteers, employees in non-profit organizations and corporations, or as entrepreneurs with small businesses.

Also impressive is the unprecedented alumni participation and increased momentum of our AUS Alumni Advisory Council in helping our university become stronger and



Cassandra Manuelito-Kerkvliet, Ph.D.

more vibrant. In fact, in this issue of *Journeys*, there is a call for alumni to contribute to a historical timeline by sharing personal stories about their AUS educational experiences. I encourage you to participate.

Looking ahead to the next 35 years, no one can know for certain what changes will occur in higher education and in society at large. However, AUS will continue to further integrate our academic programs and curricula. One thing is for certain, AUS will continue as an influential institution focused on being a bold and enduring source of inspiration that nurtures in our students the knowledge, skills and critical thinking to excel as lifelong learners, democratic leaders and global citizens who live lives of meaning and purpose.

A handwritten signature in cursive script that reads "Cassandra Manuelito-Kerkvliet".

Cassandra Manuelito-Kerkvliet, president

Antioch University is a visionary academic community uniquely capable of bringing to life the brightest ideas and highest ambitions of its students.

It is also a bold and enduring source of innovation in higher education. The five campuses in four states (see page 9), along with the Education Abroad and the Ph.D. in Leadership and Change programs, possess a commitment to the common good, a seasoned attentive faculty, academic programs rooted in experience, a strong record of alumni achievement and a diverse community.

Sustainability Task Force Assembled

A task force to promote sustainability in both curriculum and facilities at Antioch University Seattle was recently formed and is now meeting monthly and making recommendations to President Cassandra Manuelito Kerkvliet.

The task force is made up of faculty, staff, students and alumni who advise the president on sustainability issues, organize sustainability events such as Recyclemania and Earth Day and help to ensure that AUS complies with the American College and University President's Climate Commitment which Kerkvliet signed on behalf of AUS on Earth Day in 2008.

In addition, the group will assist in the development, implementation and review of plans, projects, reports and other documents on sustainability, such as the AUS Campus Climate Action Plan. The task force will also represent the ideas and interests of staff, faculty and students and communicate policies back to their constituencies.

Alumni serving on the task force include **Tysan Dutta**, M.A. Environment & Community '10, **Joseph Losi**, M.A. Psychology '10, **Meri McCormick**, M.A. Whole Systems Design – OSR, '97, and **Greg Mowat**, M.S. Management '99.

New Sustainability Scholarship Offered

AUS will soon be offering a \$4,000 sustainability scholarship to be awarded annually to any graduate or undergraduate student working on ecological sustainability through their program of study. If you would like to support this scholarship through a contribution please contact Michelle Wilkinson at mwilkinson@antioch.edu. Also, we will be featuring stories on what alumni are doing to be more green in future *Journeys* issues. Email your sustainability story to ewarn@antioch.edu.

Alumna Promotes a New Kind of Globalism



Rajaa Gharbi in her studio

photo credit: Dan Lamont

Rajaa Gharbi, M.A. Whole Systems Design, '98, is an internationally recognized painter, writer and filmmaker but more than that, she is a woman with an inspiring definition of globalism: one driven by the arts, not politics.

In the mid-nineties, Gharbi was already very active in media and film and she wanted to stay active in those fields while pursuing her master's degree with an emphasis on applied media communications. She shopped around the country looking for a university that would facilitate that goal but also one with a multi-cultural aspiration as broad as her own.

"It's important to me to bring—or keep—relevance to my academic work, to be able to translate academic work into applicable experience in the outside world," Gharbi notes.

With the support of her academic and field advisors she was able to create that combination and applicable context during her course work at Antioch University Seattle while also being a full-time mother, working and continuing her artistic output. "All the work I created during my schooling was published (in books or films) or otherwise publicly presented."

Eleven years after graduation, she returned to AUS to serve on the Alumni Advisory Council. "There are wonderful

transformations taking place," she says. "As an academic institution, Antioch University Seattle has a mission and world-view that value the necessity for change and for world transformation. It is working very hard to live up to its own mandate and I'm happy if my ongoing involvement can contribute in any way to the direction and future of the institution."

Her work on the council covers a broad spectrum of activities: from giving presentations to interested future students to mentoring current ones as a field advisor. In these roles, Gharbi's prestige, talents and connections are proving to be an invaluable asset.

She speaks and writes three languages (Arabic, French and English) and is the first North African English language poet in the U.S. to have been awarded public funding for literary work and the first to be invited to publish in the French-language anthology *Expressions Maghrebines*. Her most recent literary reading (Spring 2010) was presented by the Seattle Public Library and Foundation at Seattle's Central library.

This year a selection of her paintings were chosen to be featured in the U.S. Department of State's official 2011 diplomatic calendar, and a selection of her poems is scheduled to appear in the *American Anthology of New Poems From Africa* (2011).

"As an academic institution, Antioch University Seattle has a mission and world-view that values the necessity for change and for world transformation. It is working very hard to live up to its own mandate and I'm happy if my ongoing involvement can contribute in any way to the direction and future of the institution."

Rajaa Gharbi

In the last five years alone her visual art and poetry have been featured at many events such as a 2006 Honor Retrospective Exhibition given by the Ambassador of Tunisia to the U.S. A special inclusion of her fine art and poetry work appeared in the *Anthology of Arab American Artists, Artists of the American Mosaic*. In 2007, Gharbi was nominated for the Seattle Mayor's Art Award and the Antioch University's Horace Mann Achievement Award. In 2006, an academic study of her work was presented at the Eighth International Symposium on Comparative Literature in Cairo.

A few of Gharbi's solo art exhibitions in Washington state include the *"Collective Psyches"* 2009 show at Port Townsend's Artisans on Taylor Gallery, 2005 *"Yes In Spite of Steel Walls"*, *"Eyes beyond Typhoons"* and in *"Selected Works"* at the West Seattle Chamber of Commerce. Gharbi has also participated in numerous group shows including those at Washington's African American Art Museum, the Washington State University Art Gallery, Wachovia Securities, the Northwest African American Artists Association's 5th Annual Art Exhibit, Seattle's Broadway *Last Friday Art*, New City Hall's 2005 African-American Art Exhibit and Bank of America. She is also a contributing artist to PONCHO, West Edge Sculpture and Artist Trust.

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Patricia Paul - Alumna, Attorney, Activist



photo credit: Storm Photography

Paul credits her Antioch training in conflict resolution with helping her to develop a career path. She became a tribal judge pro tem for seven years and has since gone on to become an international expert on peaceful resolution of conflicts and tribal judicial systems.

Antioch University Seattle alumna **Patricia Paul** is a person of multiple interests. She is no mere dilettante however; she has combined her passions with an indomitable drive to change the world for the better.

Paul graduated from the AUS B.A. completion program (with concentrations in political science and journalism) in 1993 and then went on to complete a Juris Doctorate degree from Seattle University and postgraduate studies at the John F. Kennedy School of Government at Harvard University.

Paul's list of accomplishments since graduation is a good indicator of her passion. Paul has been an attorney in private practice since 2006 and is co-founder of the Washington State Bar Association Civil Rights Law Section.

She was drawn to AUS initially through its prior learning program, in which students are awarded course credit for real-world experience, as well as by specific class offerings, such as mediation and conflict negotiation.

Paul credits her Antioch training in conflict resolution with helping her to develop a career path. She became a tribal judge pro tem for seven years and has since gone on to become an international expert on peaceful resolution of conflicts and tribal judicial systems.

Her expertise makes her a highly sought-after lecturer and visiting professor by audiences and organizations all over the world. She has presented extensively abroad at events in Brazil, Chile, Finland, Guatemala, and Sweden as well as for prestigious institutions such as the Harvard Law School, Suffolk Law School, Colgate University, Dartmouth College, Mt. Holyoke College, Vermont Law School and law schools in Washington State.

In addition to her global work, Paul is committed to giving back to her local community. She served a three year term on the board of directors of Longhouse Media, an indigenous media arts organization that nurtures the expression and development of Native artists and who's executive director is Tracy Rector, another AUS Native American alumna.

Paul and Longhouse Media have a lot in common. They both draw from traditional and modern forms of communication but are using today's technology as a form of self-expression, inquiry, community and cultural pride.

As part of her own self-expression, Paul is a published writer and poet. Her work includes materials for the University of Washington Law School, the Washington State Bar Association Bar News (where she's been on the editorial advisory committee for three years) and the recent anthology, *Children of the Dragonfly*.

Her broad spectrum of skills and social justice focus garners Paul numerous awards. Just last year she received a Pilot Pin from the Rotary Club of LaConner which is awarded to individuals who have shown their leadership skills, give of themselves to the community and exemplify the Rotary motto "service above self."

This is an apt portrayal of Paul. However, despite her lengthy roster of awards and accomplishments she describes herself as mostly just an activist. "As individuals, we need to try to make a difference in other people's lives."

Your Story of Giving

We recently asked you to share your story about giving back to Antioch. We heard from **Lynn Ronald**, the 2008 Distinguished Alumna, immediately. She said, "Change is not just something you get at the grocery store, it is something you want to do for yourself but you can't do it alone. I started my journey at Antioch in 2000. I am now giving back to those people and staff who realized my need to change, my need for help to become a person of value, my need to say, 'Someone helped me by realizing the goals I had.' Now I am supporting those who need help in the form of monetary change to help them on their journey too." To learn why other Antiochians have supported AUS for the last 35 years, please visit www.antiochseattle.edu/opendoors.

Education & Advocacy Lead to Jobs for AUS Library Graduates

Antioch University Seattle's Masters in Education with Library Media concentration is taking a strong leadership role and proving that through vision, networking and hard-work its graduates can achieve employment and create social change, even in tough economic times.

The success of the program can be seen in its results. This past summer 12 of the program's recent graduates found jobs in their field. The program celebrates its fifth anniversary this year of preparing its graduates to support the crucial role school libraries play in student learning.

Dr. Christie Kaaland, Education core faculty member and Horace Mann award-winner, notes that "graduates are modeling leadership, changing the field and challenging outmoded librarian stereotypes."

As an example of leadership, Kaaland cites **Sarah Applegate**, an instructor in the program and past president of the Washington Library Media Association (WLMA). As a teacher-librarian at River Ridge High School in Lacey, Applegate has served as an advocate of both the AUS program and school libraries in general. She inspired two of her former high schoolers to join the teaching profession. One recent job applicant told Kaaland that her interviewing principal said the school has the highest regard for any applicant "who has worked for or been a student for Applegate as she's one of the best school librarians in the state."

The prestige of an AUS education has helped to get the 12 AUS grads hired this school year. They include **Kristina Johnstone**, Centralia School District; **Julia Schumacher** and **Jeffrey Riley**, Seattle School District; **Stacy Dilworth**, **Dawn Baughman** and **Lisa Metcalf**, Tacoma School District; **Anne Machonis**, Bellevue School District; **Christina Thomsen**, Auburn School District; **Mark Gudger**, North Kitsap School District; and **Syrie Norton**, **Jamie Daniels** and **Carina Pierce**, Bethel School District.

One AUS student and former Applegate student, **Jamie Daniels**, received a job-offer from the Bethel School District even



AUS alumna Jamie Daniels inspires a love of reading in Bethel School District first grade students.

"I am convinced that the training and resources offered in the AUS courses had a direct effect on my employment offer. To receive a full-time position as a librarian, without having finished all of the courses to receive an endorsement, shows the confidence that the district has in the courses that I have been taking at Antioch."

Jamie Daniels,
M.A. Education '10

before she completed her coursework. This reputation for excellence is built on both the program's academic rigor and its advocacy of school libraries as a basic element of education.

Kaaland notes, "Libraries have moved beyond the confines of four walls and librarians are being called upon to be school district curriculum and technology leaders. The role of librarian is the fastest

changing teaching position in schools today. Teacher-librarians have a curricular domain. They teach and give grades. They train students and other teachers on new media like creating websites, blogs and wikis. They educate on internet safety, cyber-bullying and research skills."

The combination of modern skills-training and advocacy gives AUS graduates access to a supportive professional network. Daniels describes this as possibly being, "the most beneficial aspect of attending courses there. To begin with, all of my professors were incredibly connected with library media organizations in Washington State. With two professors having served as former presidents of WLMA, and another being the current president, I felt confident that the information I was receiving was accurate and successful.

"Furthermore, the ability to receive personal phone numbers, emails, and Google chat names with my professors just isn't something you receive at a university. Two of my professors were on my list of references, and they were both called by my current school. After speaking with my references, the principal stated that he knew I was going to be supported by AUS and my professors for years to come.

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Psychology Alum with a Global Perspective

“I saw so many problems and mental health issues not being addressed. It just wasn’t fair to the children. But also, I found a culture that is unique in that Brazilians are the only people I’ve found that are in the Western system but also collectivists like those I met in Asia.”

**Hal Morris,
M.A. Psychology ‘06**



Homeless Brazilian street children face dangerous conditions daily in Rio de Janeiro.

Arval (Hal) Morris, M.A. Psychology ‘06, responded to Antioch University Seattle’s call to action: because the world needs you now, both dynamically and literally by building bridges between countries, between languages and between individuals.



Hal Morris

His passion for travel has led him abroad extensively: to Europe, Africa, Asia and South America. While living in Guatemala prior to entering graduate school, he began to feel the pull that

would eventually lead him to Brazil and to founding the Brazilian Children’s Charity (BCC), an organization that provides counseling and other services to low-income and homeless children.

The communities Morris found in Brazil resonated with his beliefs and the need he encountered there called him to action.

“I saw so many problems and mental health issues not being addressed. It just wasn’t fair to the children,” he says. “But also, I found a culture that is unique in that Brazilians are the only people I’ve found that are in the Western system but also collectivists like those I met in Asia.”

Morris actually started the BCC before receiving his Psychology degree with a dual concentration in Mental Health

Counseling and Couple and Family Therapy. He opened the first office in Rio de Janeiro, a vibrant but dangerous, city with dramatic socio-economic divisions, gang-violence and social upheaval.

In Rio, wealthiest neighborhoods often sit on one side of a street with overcrowded favelas (slums) only a few feet away on the other. The favelas are, in effect, miniature city-states outside the law and ruled over by ruthless drug lords. Their gangs are heavily armed, not only with machine guns, but with grenades, explosives and even rockets.

On the BCC website (www.bccharity.org), Morris has assembled a collection of videos and articles that depict some of the dangerous conditions Rio’s children face on a daily basis. Police helicopters sometimes exchange gunfire with drug gangs only blocks from the BCC offices. City busses are attacked and, within the last five years, crack cocaine has become the most sold drug in the city.

In preparation for the 2014 World Cup, the Brazilian government has begun a program of “pacification” but while progress has been made in bringing the favelas under control, often it is the children who are caught in the middle of the conflict. More than 80 percent of homeless people are addicted to crack. Murder is the number one cause of death for males 15-44 years of age and children in Rio are eight times more likely to die of violent causes than in the West Bank.

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The homeless are left with few resources. Social and financial assistance is rare, so the work of the BCC is critical to helping children cope with poverty, violence, drug addiction, STDs and psychological ailments.

Both for reasons of privacy and for safety, Morris and his students usually provide their services outside the office. Frequently they travel to their patients and work in churches, schools, private homes or even outside at the beach.

To grow the organization, Morris has planned the BCC "capacity building" model as one which will expand to include three non-profit funding organizations (in Brazil, the United States and Germany), a guest lecture series, a restaurant to provide-job skills training and an education program to train new staff.

Morris describes it as, "taking the American model and applying it to Brazil. However, we're not opening a foreign agency. We're working with Brazilians so that they can open their own non-profits."

An important part of the work is training new therapists. The BCC offers Brazilian University psychology students paid, year-long internships and Morris hopes to grow the program from training its current capacity of two students a year to ten. He is also looking toward opening branch offices in other Brazilian cities such as Fortaleza, Recife, Salvador, Natal, Belo Horizonte, Sao Paulo and Vitoria.

"I am officially approved by the Universidade Federal Rio de Janeiro (UFRJ) as a specialist in marriage and family therapy and mental health counseling. I hope to begin teaching in 2011-2012. When I was in Seattle last June, I received

approval to take my Washington State MFT licensure exam in October. This will change my status from associate to clinical membership in the American Association for Marriage and Family Therapy (AAMFT). I intend to continue the licensure process and eventually become accredited as an AAMFT supervisor. This will enable Brazilian therapists to receive supervision from me as well as take the licensure test and eventually work in the US."

Whether he's taking therapy to the streets of Brazil or building bridges between nations, Morris's efforts are working. The world needs Hal Morris and he's answering the call.

Board of Trustees Member Leads Drive for Scholarships

The decision to go to college was a big step for **Janet Berglund**, B.A. '01, M.A. Psychology '05, but what began as a tentative step has become a passion that she's sharing with others.

"When I first began at Antioch University Seattle I felt very unsure," she says, "and I had the perception that I wasn't very smart." However, just two semesters and a couple writing classes later, she couldn't imagine not finishing. "I really liked the focus on writing papers and self-expression. Those two things inspired me to reflect and look deeply inside myself for answers," Berglund said.

That introspection nurtured her propensity for service. After graduating, Berglund joined the University Board of Visitors, an advisory and fundraising body for the Seattle campus. Now she serves on the AUS Board of Trustees but her dedication to giving back goes beyond just serving on boards.

The time she spent living in Europe and Canada with her husband, a former co-owner of the Renton IKEA store, and her children convinced Berglund that philanthropy is not only an opportunity, but a necessity. "In Canada & Sweden



Janet Berglund

social programs are paid for through taxes. In the U.S. philanthropy is essential at places like hospitals and schools that just wouldn't be able to survive otherwise," Berglund says.

Specifically, she also feels that "AUS needs more scholarships." This belief inspired her and her husband to lead the way and establish the Berglund Family Scholarship in 2008 which is an endowed fund that

supports women in financial need who are pursuing degrees in Psychology or completing their bachelor's degree.

At present, Berglund is using her master's degree in child, couple and family counseling in a different way — as the basis for corporate training retreats. She leads events where people look deeper into themselves and learn how to resolve conflicts within their organizations.

Additionally, she's working to establish a child advocacy center in Victoria, Canada, which will help streamline and consolidate the response to child abuse. Berglund is also president of Essential Consulting and a supporter of Children's Hospital, Hope Sparks, Harborview Hospital and Make the Dash Count.

While it's hard for Berglund to pinpoint just one facet of her life that helped her achieve and give back so much, her education at AUS definitely helped foster that spirit. "Antioch University Seattle has remained a very special place in my heart," she says, "and the time I spent in school there absolutely enhanced my growth as a person."

35th Anniversary Celebration Planned at AUS

During the first week of May, 2011, more than 400 alumni, faculty, staff and students are expected to fill room 100, the downstairs atrium and surrounding rooms and hallways to celebrate Antioch University's 35 years in Seattle.

The winning theme for the party with a cause, submitted by Swami Suddhananda (formerly Katelyn Cole), M.A. Psychology '84, is "Celebrating 35 Years of Real Learning for Real Life." It will be used on the AUS website, in advertising and as part of other activities during the year.

There is no charge for admission to the catered event which will feature an art exhibit representing work by Antioch students, alumni, faculty, staff and emeritus. However, guests will have the opportunity to support scholarships at the university by engaging in a variety of fun activities and participating in an exhibit of original art.

If you are an artist connected to AUS, we welcome your submission for inclusion in this exhibit and art sale. Here's how you can show and make money from the sale of your art and support scholarships at AUS:

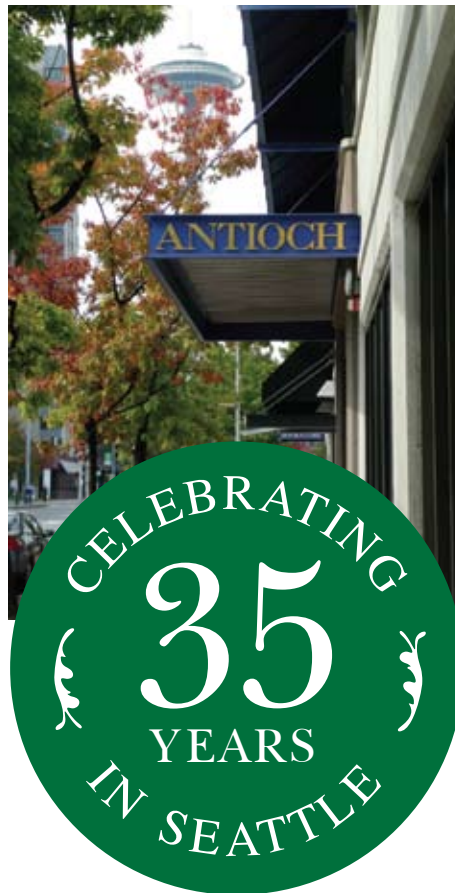
About the art event:

Exhibit dates are May 2 through June 1, 2011. This is a juried exhibition of fine art; there is no fee for submission of art. Original works in any medium, including photography, that do not measure more than sixty (60) inches in any direction will be considered. Artists may submit, by email only, JPEG image(s) of up to three separate works of original art for possible inclusion in the show and exhibit. All entries must include:

1. Title, medium and size/dimensions of each submission;
2. A brief biography of the artist;
3. The estimated value of each work of art in the submission; and
4. The minimum amount the artist requires from the sale of the artwork.

Deadline for art submissions:

All entries must be sent by email to



*Celebrating
35 Years of
Real Learning
for Real Life*

acalendar@antioch.edu not later than Friday, March 18, 2011. Artists will be notified by April 15th if their artwork has been accepted.

Selected artists will receive fifty percent (50%) of the sale price of artwork selected for the show with the remaining proceeds supporting scholarships for students in the university's renowned art therapy specialization in psychology program.

Artwork that may be submitted:

Two-dimensional works of art must be ready for wall hanging and three-

dimensional art must be accompanied by an appropriate display stand that will be returned to the artist at the conclusion of the show. Limited edition prints will be considered only if they are prints of artwork executed by the artist and have been properly signed and numbered.

If your submission is accepted:

Selected works of art must be delivered to Antioch University Seattle between 10 a.m. and 2 p.m. on Sunday, May 1, 2011 or on Monday, May 2, 2011 between 8 a.m. and 12 p.m. Any works of art not sold at the exhibit's opening night or during the month-long show must be picked up by the artist after June 1st and not later than 5 p.m. on June 3, 2011. Antioch University accepts no liability for the art; artists are encouraged to purchase insurance protecting the value of their art. Donations of the full amount of the sale of art are gladly accepted with our thanks.

A time line that would celebrate our 35 year history year-by-year is also being developed and will appear on the hallway walls and feature alumni and faculty comments and photographs. It will also appear on the university's website, the Antioch Alumni Blog, YouTube and Facebook.

Alumni are urged to submit comments and photographs to ewarn@antioch.edu regarding their time spent at AUS and the influence AUS has had on their life and what impact they are making in their community. Comments can also demonstrate the tremendous power of an AUS education and inspire not only fellow Antiochians to reconnect with the university but prospective students to attend the university and later write their own stories.

Alumni are also being asked to email the alumni office indicating which faculty members, either past or present, that they would like to have attend the May function so they can network with them once again.

Great food and non-alcoholic beverages will be free-of-charge. The only cost will be for attendees who order wine and beer; those proceeds will go towards supporting AUS scholarships.

AROUND ANTIOCH UNIVERSITY

Antioch Education Abroad (AEA)

Manny Fassihi, a 2009 participant in AEA's semester-long Buddhist Studies in India program, won 2nd Place in the highly competitive 2010 Transitions Abroad Student Writing Contest. His essay, entitled, "Learning on the Throne of Enlightenment," discussed his experiences in the Antioch Education Abroad Program from an academic, personal and spiritual perspective. Learn more about his essay and photos at www.transitionsabroad.com

Antioch University Los Angeles

The AULA low-residency Master of Fine Arts in Creative Writing program was named for the fifth consecutive year to Poet's and Writers' list of the Top Ten Low-Residency Programs in the United States and listed as one of the top five programs according to The Atlantic magazine. Founded in 1997 as the nation's first low-residency creative writing program on the west coast, it is specifically devoted to literature and the pursuit of social justice. For more information on the program, visit www.antiochla.edu/mfa

Antioch University Midwest

Before rural farming and land trust crusader Shirley Miller Sherrod was thrust into the national spotlight when she was forced to resign from her position at the U.S. Department of Agriculture (USDA), she studied at Antioch University Midwest. The Obama Administration, admitting it was wrong, quickly offered to rehire her. Sherrod received a Master of Arts in Rural Development degree in 1989 from Antioch's School of Adult and Experiential Learning, as the school was then known, in partnership with the Rural Development Leadership Network (RDLN). Sherrod was a member of the first graduating class of the program.

Antioch University New England

A new Professional Science Master's degree enables students to pursue advance training in science or mathematics without a Ph.D. degree, while also developing sought after workplace skills often learned in an M.B.A. degree. Federal support for the PSM degree has been growing over the past several years. The National Science Foundation (NSF) recently awarded \$15 million in grants to develop or expand PSMs, an initiative authorized by the America COMPETES Act and funded by the 2009 stimulus bill. For more information, visit www.antiochne.edu/es/sdcc

Antioch University Ph.D. in Leadership and Change

Antioch University's Ph.D. in Leadership & Change Program is celebrating the positive conclusion of its external program review. In the reviewers' team report, they concluded, "the Ph.D. in Leadership and Change is an excellent program that should serve as a model for Antioch University and for many doctoral programs at traditional universities...[It] is serving as a national model to inform the continuing discussion of the nature of doctoral education in the United States and around the world." For more information about the Ph.D. Program visit: www.phd.antioch.edu

Antioch University Santa Barbara

Dr. Nancy Leffert has been selected as the new President of Antioch University Santa Barbara. Dr. Leffert, who holds a Ph.D. degree in child psychology from the University of Minnesota Institute of Child Development, previously served as Provost and CEO of AUSB. Dr. Leffert is a nationally-known scholar of adolescent development, known particularly for her work delineating factors that contribute to the positive development of young people.

Education & Advocacy Lead to Jobs for AUS Library Graduates

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"Additionally, my professors pushed me to sign up for trainings, conferences and meetings that I might not have done otherwise. I am now not only attending the WLMA conference, but also presenting at the conference with a fellow classmate!"

AUS Education students are equipped and encouraged to participate in organizations like WLMA, including being presenters, because this level of visibility is essential to ensuring that legislators remain aware of the changes taking place in the role of libraries. Recent involvement by AUS instructors and graduates resulted in language in Washington state's Basic Education Act, (SHB 2261 and 2776) that mandates a certificated teacher-librarian in every school.

These same advocates are now working to convince federal legislators to include similar language in Obama's Basic Education Act, the reauthorization of ESEA, and are recruiting librarians around the country to get involved.

The AUS program has the support of two grants. The first one is a federal grant from the Institute of Museum and Library Sciences' 2007 Laura Bush 21st Century Librarian Grant program which partners AUS with Pennsylvania's Mansfield University's School of Library and Information Technologies and the Pennsylvania Department of Education. The purpose of the grant is to increase the number of school library media specialists across the nation.

The second grant the Chancellor's Discretionary Academic Innovation Fund at Antioch University, will be used to design and pilot a hybrid online Master of Arts in Education degree with a library concentration over the next two years with the ultimate goal of expanding it across the other four Antioch University campuses. The initiative will also include support for the program's legislative advocacy at the national level.

Antioch University is founded on principles of rigorous liberal arts education, innovative experiential learning and socially engaged citizenship. The five campuses located in Seattle, WA; Keene NH; Yellow Springs, OH; Los Angeles and Santa Barbara, CA; along with the Ph.D. and Education Abroad programs, nurture in their students the knowledge, skills and habits of reflection to excel as life-long learners, democratic leaders and global citizens who live lives of meaning and purpose.



IMPORTANT INFORMATION

- **WANT A NEW FREE AUS ALUMNI DECAL FOR YOUR CAR?**
Email Eric Warn at ewarn@antioch.edu.
- **ALUMNI UPDATES** - can now be found on the Antioch Alumni Blog at antiochalumniblog.com. Be sure to sign up for the blog to automatically receive neinformation when posted. It's easy; just enter your email address on any blog page except the home page where it says "eNews & Updates."
- **CONTINUING EDUCATION OFFERINGS** – workshops, classes and certificates geared to the professional development needs of Antioch alumni can be found at: www.antiochseattle.edu/ce/courses.html
- **ALUMNI BENEFITS** - can be found at www.antiochseattle.edu/alumni/benefits.html
- **ANTIOCH UNIVERSITY SEATTLE FACEBOOK WEB PAGE** - Go to www.facebook.com/antiochuniversityseattle. Become a fan today!

Alumna Promotes a New Kind of Globalism

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In addition, Gharbi is a member of the Tunisian National Association of Fine Artists, Seattle Art Museum's African Arts Council, the Academy of American Poets, Poetas del Mundo and Washington Lawyers for the Arts.

Most recently, Gharbi's artwork was exhibited at the 2009 Art Biennale in Cairo, Egypt and an invitation extended to participate in the 2009 exhibit of the Paris's Salon d'Automne and the 2009 Poetas del Mundo 5th annual Rencontre Internationale de Poesie in Santiago, Chile.

Despite the extraordinary quantity of work (the above list is only a small portion) Gharbi is exceedingly modest, almost shy about her accomplishments and would rather talk about the purpose and vision that drive her.

She feels a need "to bring people closer together or, at least be precursors to starting an exchange. This is done through art, not just political science—though all art is political. To do this, we need to be out in the world. Yes, there is a need to be academically accomplished, but we have to take certain academics to the world rather than just expecting the world to come to academics."

Her own world view is deeply influenced and colored by her North African background. "I am a universal citizen artistically, culturally and linguistically but I'm from the northern part of the African continent. I was born and lived there for 30 years before coming to the U.S.," Gharbi mentions. "Northern Africa, like many other places in the world is a region in constant motion in terms of how it looks at the world and how its societies want the world to relate to them and them to the world. It is sad that in much of the U.S., we have developed—sometimes intentionally, sometimes by media and other political pressures — an habituation to falsehood that conditions the way we perceive, interact or not with the rest of the planet's human inhabitants."

When asked to describe what she means by this "habituation to falsehood," Gharbi clarifies that the U.S. view of North Africa is often one of disinterest. "In the U.S. psyche, North Africa is a no man's land because — not that all socio-economic or political questions there have been perfectly answered or settled — North Africa doesn't have an oil interest or a visible geopolitical concentration of interests. Unless a region has those concentrations of interests: oil, geo-politics, drugs, alliances, oil-pipelines; we don't know very much about its countries. For example, Tunisia is a conference country. It hosts very large, international summits of the sciences and the medical fields, of the arts, of music, of culture and yet most Americans know very little about it, if any thing."

Gharbi views this paucity of true global interconnectivity as a detrimental force in the modern world. "Currently, globalism is destructive. It's war. It seems to me that the five North African countries, as other nations of the world, are trying to develop a new kind of globalism. Perhaps not a governmental globalism but one that the arts and life-nurturing creativity in general are making happen."

Her pride for her native region is equal to the impressive quantity of her artistic accomplishments, and it is tempered with the same modesty. "There is a fine line between accuracy and chauvinism," she says with a smile. However, a listener can't help but be inspired by her infectious enthusiasm for North Africa and the bridges it builds between AUS and the world.

Gharbi concludes the interview on this note of universal artistic connectivity, "I am really interested in communication though the arts at the international level. Not just with North Africa — that is always a focal point for me personally — but wherever our students are coming from. I think that it is essential to have this kind of communication."

ADJUNCT FACULTY FOR FALL 2010

B.A. Completion:



Holly Michelle Eckert, D.M.A. (Eastman School of Music), is teaching "Nutrition and the Politics of Food." She is a certified trainer with the global Center for Nonviolent

Communication. Since 2001, she has worked with thousands of participants in her Radiant Relationships seminar series, led women's retreats, taught in prison and provided communication coaching for families and individuals. In 2008, Holly founded the Nonviolent Communication Training Center of North Seattle. Her first book, *Graduating from Guilt*, was published in spring, 2010.

School of Applied Psychology, Counseling and Family Therapy:



Glenn Girlando, M.A. Psychology (Antioch University Seattle), is teaching "Transpersonal: Nonordinary States of Consciousness." He has been facilitating

Holotropic Breathwork workshops in the Seattle area since 2002, has served as the AUS webmaster for the past 10 years and is working on his first book.



Lisa Rudduck, M.A. Education/Counseling (Seattle University), is teaching "Addictions and Substance Abuse." She is a licensed mental health counselor and a Washington

state chemical dependency professional who has a private practice in Kirkland where she provides mental health counseling for individuals, couples, and families.



Charisse Williams, Ph.D. (University of Florida), is teaching "Career Development and Counseling" and "Special Topics: Career Management I" in the Psy.D. program. In

addition to being a part-time faculty member at Antioch since 2010, she is a psychologist who provides individual, couple, and group therapy to clients. Areas of interest include personal growth/existential issues, eating disorders/body

image, interpersonal/relationship issues, development and identity, LGBTQ issues, substance abuse/harm reduction, career counseling, and multicultural concerns.

Center for Creative Change:



Jean Singer, M.A. Whole Systems Design - OSR (Antioch University Seattle), is teaching "Group Dynamics & Facilitations and Change: Applications of Sustainable

Change" and "Practitioner Development." Singer is the principal for Jean Singer Consulting, a Seattle area-based organizational consulting firm whose dynamic participatory designs set the conditions for self-discovery, learning and change to emerge. Her clients are from all sectors and sizes – non-profit, corporate, small business and government.



Shelley Glendenning, M.A. Whole Systems Design (Antioch University Seattle) is teaching "Designing My Practice". She has over 30

years experience in sales, marketing, management and training. In 1986 she founded Shingyo, which offers a series of classes titled "Non-Manipulative Sales Training," "Holistic Sales & Marketing" and "Designing My Practice: Practicing My Design," an eight month long course created as a business design studio for entrepreneurs (and intrapreneurs), including consultants, designers, therapists, teachers, healers and anyone interested in exploring/expanding the design of their own successful practice.

Morgan McCartor, M.A. Whole Systems Design (Antioch University Seattle) is teaching "Systemic Change and Persistence." She has 25 years in systems engineering (Boeing and Halleburton), a field using hard systems/soft systems approaches to design and implement large projects; value methodology, which uses "whole system" workshops to increase value. Special areas of interest are integration of hard (outcome orientation) and soft systems (human orientation) approaches, applications of Bateson's theory of logical types.

School of Education:



John A. DuBois, M.A. Education (Antioch University Seattle), is teaching "Subject Area Concentration/Special Topics" where he guides and instructs students in their

individualized or small-group collaborative projects. In August 2010, DuBois published *The Authentic Self in Educational Leadership*, a book which investigates the principle research question, "What does it mean to be an authentic educational leader?"



Richard Katz, M.A. Education (Antioch University Seattle) is teaching "Social Studies Methods." He is also teaching a 10th grade advanced placement

"Human Geography" class at Seattle's Roosevelt High School. Before that he was at Washington Middle School in Seattle teaching "World Geography" and "Washington State History" for 14 years.



Dominic Jimenez, M.A. Education (Antioch University Seattle) is teaching "Children with Special Gifts & Needs." He is in his 13th year as a teacher and is currently teaching at the Children's Institute for Learning Differences on Mercer Island.



Lynne O'Brien, M.A. Education (Antioch University Seattle) is teaching "The Special Education Student in Context." She is in her 7th year in teaching and is currently in a

self-contained classroom for children with Autism for the Lake Washington School District.

ADDRESS SERVICES REQUESTED

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CONTINUING EDUCATION OFFERINGS

Mental Health Workshops

Antioch University Seattle Center for Continuing Education offers a variety of top-quality, dynamic workshops for mental health professionals. Workshop descriptions, instructor info and dates for the winter-spring 2011 programs are posted on the continuing education website:

www.antiochseattle.edu/ce/courses-psychology.html

Winter-Spring 2011 workshops include:

- **Sand Tray Theory and Technique** (6 CE hrs), with Patrice Donahue. Friday, March 25, 2011.
- **Clinical Supervision: Improving Skills in a New Era** (15 CE hrs), with Lisa Erickson. Two Fridays: April 1 and 8, 2011.
- **Art Therapy** (6 CE hrs), with Rebecca Bloom. Friday, April 1, 2011.

Also coming in 2011 (dates TBA):

- **Dissociative Identity Disorder**
- **Ethics**
- **PTSD and related mental health issues affecting veterans and soldiers**
- **Introduction to infant observation**
- **Sexual behavior in children**

For more information, please visit our website or phone us at 206-268-4111. Don't forget to ask for your Antioch alumni discount when you register!

Mediation Training

Antioch's Center for Continuing Education offers basic and advanced training in mediation and alternative dispute resolution.

Workplace Conflict Management

Wednesday, Dec. 1, 2010

Tuition: \$240

For more information on mediation trainings, visit our website:

www.antiochseattle.edu/ce/courses-mediation.html

Non-Profit Skills Programs

New continuing education courses on fundraising and other skills for non-profit professionals and leaders are coming in 2011.

More information will be on our website by mid-December:

www.antiochseattle.edu/ce/courses-nonprofits.html